



*Handwriting and Hand Printing  
Identification  
Basic concepts for investigators*

*Nine Handwriting Rules of Execution*

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## **HANDWRITING RULES OF EXECUTION**

### **RULE ONE**

When writing naturally, writers usually adopt a relatively constant overall angle of slant in their writing. This average angle of slant usually varies within narrow limits.

### **RULE TWO**

When this average angle of slant is altered beyond certain limits the following may happen:

1. The symmetry of curve structure is impaired
2. The uniformity of letter size is destroyed

### **RULE THREE**

Every writer, when writing naturally, has a normal mean speed of writing. He can arbitrarily change this normal mean speed and when he does, his handwriting reveals traces of the fact that writing speed has changed.

### **RULE FOUR**

Artificially induced slowness in the writing act by the writer, is typically betrayed by a less firm, and harmonious execution. Letter sizes, between recurring examples of the same letter usually vary.

### **RULE FIVE**

For a given set of writing conditions, virtually every writer writes a mean size of letter formations. He does not deviate from this mean size of letter formation without a deliberately conscious effort that usually results in a decrease the writing speed.

### **RULE SIX**

Any attempt at deliberate variation of the absolute and/or mean size of a letter formation, is accompanied by inconsistency in the size of successive examples of the same letter.

### **RULE SEVEN**

The greater the relative speed of writing, the greater difficulty the writer has in writing acute angles between two successive strokes executed in nearly opposite directions.

### **RULE EIGHT**

When writing naturally the location of relative pressure points is usually involuntary.

### **RULE NINE**

No writer can deliberately alter the localization of his relative pressure habits except at the expense of changing writing speed, symmetry, and line quality.

The above material is based on the work of Mr. Robert Saudek in, "Experiments with Handwriting," reprinted by Books for Professionals, 1978.